



In 2017 we sent the image of the hand axe back in time. In a hyperstitional act we implanted the image of the hand axe into the mind of the Neolithic human and inaugurated a nascent object-desire. In 1797 John Frere noted the man-made qualities of the pointed stones being retrieved from the brick quarry in Hoxne, England. Frere discovered that these objects indicated a far deeper human relation to technology than had previously assumed. The new relationship between human and tool sparked by this realisation resulted in the once nascent object-desire going on to become central to the global techno-capitalist project in our current time. The effect of this hyperstitional act did not cease in our present. The object-desire inaugurated a runaway human-technological process which culminated in the technologically augmented evolution of the human into the inhuman. This ultimate human-technological transmutation (the Autonomous Object) came to replace humankind in a far future in which the prosthetic has sloughed off its biological forebear. This future entity understood the original hyperstitional act as an interventionist reduction of possibility which created the error of their existence. In an act intended to reinstate the possibility of multiple futures, the Autonomous Object returned to our time, revisiting the site of Frere's discovery to undertake an omnistitutional intervention. A powerful totem is placed back in the now potent omnistitutional space of Frere's original archaeological site. By disrupting the causal flow of time this act introduced a chronological dissonance that reopened the space of possibility. In a symbolic physical performance, the Autonomous Object celebrates the essence of an evolving commitment to an ongoing and revisable (in)humanity. From this point forward, all possible futures once again become extant.